

Every artist, designer and painter has a special reason to use certain brushes for certain jobs. Sometimes this is different to what the brush was originally designed to do or to what someone else may use the same brush for. We have tried here to give an idea of what the usual and main use for each brush series is. This is not an easy task, as the range of sizes available in each series means that

each shape is available from a small, possibly delicate, size right up to the very large and impressive ones. Series' 126 and 127 are a very good example of this, where the smaller brushes are sometimes used as shaders for precious metal products and the larger sizes are used for washes of colour, glaze, oil, lacquer or varnish.

SUGGESTED USES

Y100, Y101, Y132. Pointed or Oval Shaders	The shape of the brush lends itself particularly to flower painting, but it is also used for blocking-in solid colours or precious metals and for fine shading-off.
Y102, Y103. Square Shaders	Used more for general painting such as scenic types, also for blocking-in solid colours and precious metals and for shading-off.
Y104, Y105. Pointed or Oval Shaders Y106, Y107. Square Shaders	Used as for brush numbers Y100 - Y103 above but this series has stronger hair and is more suitable for underglaze painting.
Y108. Pointed or Oval Liners Y133, Y134. Long Pointed and Oval Liners Y135. Pointed Oval Liners	For lining colour or precious metals.
Y109. Pointed Liners - Long	As Y108 but generally for finer lines.
Y110. Slanting or Cut Liners Y136. Ox Hair version	As Y108 and Y109 but this style of brush has become the type generally accepted for using with precious metals.
Y111. Tracers	Used for pattern gilding and handle tracing.
Y112. Square Banders	For bands of various widths in colour or precious metals.
Y113. Square Stiplers Y114. Angled or Cut Stiplers	Used for general stippling effects and for stencil and pounce work.
Y115, Y116. Pointed Quill Lettering Brushes Y117. Pointed Artists' Brushes Y144. Handled Ox Hair version	A useful series of brushes with many applications, but, because of the stronger hair types, they are particularly suitable for underglaze lining, banding, lettering and the like.
Y118. Red Sable Pencils (Brushes)	Versatile high quality brushes generally used for artwork and studio work but can also be used for ceramic painting and enamelling where stronger hair is required.
Y137. Short Length	For re-touching.
Y119. Light Ox Hair Flatting-out Brushes	Flatting-out brushes where a stronger and more springy hair type is required. These brushes have a flat shape.
Y120. Light Ox Hair Square Printing Brushes	As Y119 but these brushes have a round shape.
Y121. Hobby Painters' Brushes Y141 Hog's Hair Long Handle	Extra fine, extra soft, short hair flatting-out brushes.
Y122, Y124. Squirrel Hair Mops Y123, Y125. Black Goat Hair Mops Y138, Y139. Square Shaped Alternative	The shape of these brushes enables them to hold very large amounts of media and they are therefore very well suited for use with clay, glazes and slip. These brushes are also used for the delicate dusting off of artwork and very delicate items.
Y126, Y127. Washband and Lustre Painting Brushes	This is a widely used series of brushes which are able to hold large amounts of media. They are used for applying thin washes of colour or glaze and are particularly good for gilding and polishing.
Y128. Size and Varnishing Brushes	Used mainly with thicker, more viscous liquids such as varnishes and resists.
Y129. Stencil and Lawning Brushes (Short) Y130. Stencil and Lawning Brushes (Round)	Used in the main for lawning powders and slops and because of their stiff bristles they are also used for stencilling.
Y131. Squirrel Oil/Watercolour Pencils (Brushes) Y140. Ox Hair Alternative	Versatile high quality brushes generally used for artwork and studio work but can also be used for ceramic painting and enamelling where softer hair is required.
Y142, Y143. Gilding Brushes	Long plain handles in Hog's and Chinese dark bristle.
Y145. Round Sign Writing Brushes	White Hog's hair set in nickel ferrules with long plain wooden handles.
Y 146. Synthetic Watercolour Brushes	Specially formulated for painting onto resin.